



Lassiter High School Orchestra

BASS PACKET

2026-2027 Placement Auditions

Dear orchestra student,

Thank you for your interest in auditioning for the **Lassiter High School Orchestra**! Placement auditions are required only for Sinfonia (advanced “Junior Varsity”) and Symphony (mastery “Varsity”). You will prepare required a scale and and two excerpts for each audition. Students auditioning for Chamber **MUST** complete the Sinfonia **AND** the Chamber Audition.

No audition is required for Concert Orchestra (9th grade) or Philharmonia (10th-12th grade).

Please read and carefully follow the directions below...

1. Record your audition video

- * Record on your device
- * You should submit **ONE** video of the scale and required excerpts.
- * In the video, state your first and last name, your current school, and your instrument
- * You may edit your video to put the scales and etudes/excerpts together. Partial clips/cuts of scales, etudes, of excerpts should not be spliced together.

Tips:

- * Be sure that the lighting is good and both the image and audio are clear.
- * Be sure that your video isn't flipped (Remember, the bow should be in the right hand!)
- * See video filming guidelines on following page.

2. Join the LHSO Audition Team

- * Login to **Microsoft Teams** with your CCSD ID and password
- * Add a new Team and use the join code: **h59wral**



3. Upload your videos to the appropriate assignment(s)

- * Upload your video to the appropriate Team assignment
- * Assignment example: “VIOLIN - Sinfonia audition”
- * Please **DOUBLE CHECK** your that your video was properly submitted

4. Complete the Audition registration form in Teams

- * The form will provide Dr. Laux with all of your contact information

NOTE: IF you are auditioning for Chamber Orchestra, you must also submit BOTH the Sinfonia audition AND the Chamber audition to the appropriate assignment.

DEADLINE FOR SUBMISSION: Sunday, March 29, 2026 at 11:59 PM

Please contact me if you have questions or concerns. Results will be posted sometime before the end of the school year. I look forward to seeing you next year in orchestra!

Sincerely,

Dr. Charles Laux, Orchestra Director
Charles.Laux@cobbk12.org



Questions/FAQ's? LassiterOrchestra.org/auditions



Lassiter HS Orchestra

Getting the proper camera angles for videos

Violin & Viola players should be at an angle to the camera and the entire left hand/arm and entire right hand and bow stroke should be visible. The music stand should be out in front of you and away from the shot.

Violin & Viola

YES!



NO! **NO!** **NO!**



Cello players should be straight on to the camera as possible. This may require that you move the music stand to your left.

Cello

YES!



NO! **NO!** **NO!**



Double Bass players should also be straight on to the camera. This may require that you move the music stand to your left.

If you are using a phone, a vertical (portrait) mode video may be best for bassists.

Double Bass

YES!



NO! **NO!** **NO!**



Be sure your video isn't flipped horizontally (Bow goes in the right hand!)



Lassiter High School Orchestra Auditions 2025-2026

BASS - SINFONIA (LEVEL 3)

More information <https://lassiterorchestra.org/auditions>



Sinfonia Orchestra is an auditioned advanced-level orchestra for students in grades 9-12. This orchestra is considered the “Junior Varsity” orchestra at Lassiter.

Sinfonia includes advanced instruction in performance techniques with emphasis placed on technical and musical skills through the study of mainly grade 4-5 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. Private lessons are encouraged.

[CCSD Course Name: HS Advanced Orchestra.] *Prerequisite: Audition*

1. G Major Scale & Arpeggio

2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.

G Major

Two Octaves

The image shows two staves of musical notation in bass clef, 4/4 time. The top staff is the G Major scale, starting on G2 and ending on G4. It includes fingerings (e.g., 2, 1, 4, -1, 4, -1, 3, 3, 0, -3, 1, -4, 1, -4, 1, 0) and slurs over the eighth notes. The bottom staff is the G Major arpeggio, showing the notes G, D, G, D, G, D with chord names and fingerings (IV, IV, I).



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BASS - SINFONIA (LEVEL 3)

2. Rossini/Gruselle: Overture to La Gazza Ladra (m.1 - m.28)

QN = 102, 4/4 Time

Maestoso marziale (♩=102)

Musical score for Bass part of Rossini/Gruselle Overture to La Gazza Ladra, measures 1-28. The score is in 4/4 time with a tempo of Maestoso marziale (♩=102). The key signature has two sharps (F# and C#). The score includes dynamic markings *fp* and *ff*. Measure numbers 7, 9, 12, 16, 17, 19, and 22 are indicated. The score ends with a red bracket at measure 28.

3. Bach/Doan: "Little"

Fugue in G Minor

QN = 72, 4/4 Time

Musical score for Bass part of Bach/Doan "Little" Fugue in G Minor, measures 41-50. The score is in 4/4 time with a tempo of 1/2. The key signature has two flats (Bb and Eb). The score includes fingering numbers (1, 4, 0, 4, 1, 0, 4, 1, 0, 4, 1, 1, 1, 4, 1, 0, 4, 1, 4, 1) and dynamic markings *fp* and *ff*. Measure numbers 41, 44, and 50 are indicated.



Lassiter High School Orchestra Auditions 2025-2026

BASS - CHAMBER (LEVEL 4)

IMPORTANT: Students auditioning for Chamber Orchestra MUST also submit an audition video for Sinfonia

Chamber Orchestra is comprised of students in grades 9-12 who are at the highest skill level, serving as the elite string ensemble and the string section of the LHS Symphony Orchestra. Chamber Orchestra is considered the “Varsity” orchestra at Lassiter.

Students in this course will demonstrate a mastery level of proficiency on violin, viola, cello, bass. Students should be prepared to complete rigorous performance assessments and spend time outside of class for rehearsals and performances. Individual practice outside of class time is necessary for successful mastery of performance standards. Private lessons are highly encouraged.

[CCSD Course Name: HS Mastery Orchestra] *Prerequisite: Audition*

1. A melodic minor Scale and Arpeggio

2 octaves, quarter note **detached** (quarter note = 80 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.

A Melodic Minor

Two Octaves

The musical notation shows a two-octave A melodic minor scale in bass clef, 4/4 time. The scale is written in two lines. The first line covers the first octave, and the second line covers the second octave. Fingerings are indicated by numbers 1-4. Chord symbols (III, II1/2, IV, V, III, I) are placed below the notes. The arpeggio is shown in the second line, with chord symbols (IV, V, V, I) below it.



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BASS - CHAMBER (LEVEL 4)

2. Tchaikovsky: Symphony No. 2, Mvt. 4 mm. 249-256

Tempo: QN = 132 bpm, 4/4 Time

246 **3** **Start Here**

252

256 **End** **H** *sempre fff*

3. Simandl: #17 from 30 Etudes for the String Bass

QN = 88, 3/4 time

Tempo di Polacca. ♩ = 88.

17.

ritardando **STOP** *mf*