



Lassiter High School Orchestra  
2023-2024





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LASSITER HIGH SCHOOL

*Orchestra*

## 2023-2024 Concert Season

### Fall Concert

September 21, 2023, 6:30 PM  
Lassiter Concert Hall

### Winter Concert

December 5, 2023, 7:00 PM  
Lassiter Concert Hall

### LGPE Preview Concert

January 30, 2024, 7:00 PM  
Lassiter Concert Hall

### LGPE Performances

February 7-8, 2024  
Walton High School  
*Specific performance times and dates are TBA*

### "A Night at the Movies & More" Spring Concert

April 25, 2024, 7:00 PM  
Lassiter Concert Hall



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# About the Lassiter Orchestra Program

The orchestra program at Lassiter High School has a long standing tradition of excellence. From 1993 until 2022 the Lassiter High School Orchestra program was under the leadership of Ms. Carol Doemel and gained local, state, and national exposure as a leading high school orchestra program.

The Lassiter Orchestra Program was recognized as a Grammy Signature School in 2000 and quickly became recognized as one of the finest high school orchestra programs in the nation. Orchestras have been repeatedly invited to perform at conferences and competitions across the nation. In 2001 and 2008 respectively, the Lassiter Symphony and Lassiter Chamber Orchestra were selected to perform at the Midwest International Band and Orchestra Clinic in Chicago, Illinois. This is the most prestigious honor a band or orchestra can receive. The Lassiter Symphony was also selected to perform for the 2003, 2006, and 2014 Georgia Music Educator's Conference in Savannah. In 2007 the Lassiter Chamber Orchestra and Lassiter String Ensemble competed in New York City at the Lincoln Center's National Orchestra Cup. The Lassiter Chamber Orchestra won Grand Champion of the competition and Best String Section. Both orchestras have been invited back to New York to perform for the 2016 National Orchestra Cup.

Other honors include an invitation to perform for Disney's 25th Anniversary Celebration, a performance at the Lincoln Memorial and a clinic with the United States Army's Strolling Strings (the White House's performing string ensemble), and a 2010 invitation and clinic with the U.S. Air Force Band and Strolling Strings at Bolling AFB. In 2004 the Orchestra competed in the American String Teachers Association National Orchestra Festival in Dallas, Texas placing in the country's top 3 orchestras where they presented an Encore Performance to conclude the ASTA Conference. In 2007 and 2008 the Lassiter Orchestra was invited to perform on stage with the internationally acclaimed, Barrage, to a sold out crowd. In 2015, the Lassiter Orchestra traveled to France, performing at the American Cemetery in Normandy and the Luxembourg Gardens in Paris.

This year the orchestra program expanded and now offers a course for everyone, consisting of four ability-based performing orchestra classes: Concert Orchestra, Philharmonia, Sinfonia, and Chamber Orchestra. Students are placed into the Philharmonia, Sinfonia and Chamber Orchestras based on teacher recommendations and an audition.

- Students form and rehearse their own ensembles to perform at community and school functions
- The Chamber orchestra students combine with members of the LHS band to form a full symphony orchestra
- LHS Music Ensembles are consistently rated superior at festivals, competitions, and GMEA Large Group Performance Evaluations



## Administration

**Dr. Chris Richie** - Principal  
**Joseph Horton** - Assistant Principal  
**Julie Huffman** - Assistant Principal  
**Scott Kelly** - Assistant Principal / Athletic Director  
**Carol Pizza** - Assistant Principal  
**Dr. Angelo Ruggiero** - Assistant Principal  
**Matt Wisdom** - SSA

## Fine Arts Faculty

**Katherine Daniels** - Visual Arts Teacher  
**Chelsea Green** - Choral Director  
**Jeff Harper** - Assistant Director of Bands  
**Dr. Charles Laux** - Orchestra Director  
**Kim Snyder** - Assistant Director of Bands,  
Fine Arts Department Chair  
**Suzette Spinelli** - Visual Arts Teacher  
**James Thompson** - Director of Bands

## String Unit Directors



**Nicole Thompson**



**Dana Tindall & Valarie Stoney**

The Lassiter Orchestra program is extremely grateful for the amazing middle school orchestra programs at Mabry Middle School and at Simpson Middle School. We all appreciate your hard work, your dedication, and your support of the Lassiter program. Thank you for all that you do to create such a meaningful and unique experience for your students!

## A message from our principal...

Dear Lassiter Orchestra Friends and Families,

Welcome back to all of our extremely talented orchestra members. I know I speak for all the staff at Lassiter in saying that we are all looking forward to an exciting year of musical performances! I know how much time, energy, and effort you all put into perfecting your performances and upholding the Lassiter traditions that has made our orchestra program well known throughout the country. You all have a reputation of excellence and a tremendous sense of pride as our program has performed at some of the best venues in the country.

Throughout the year, I know that you all will benefit tremendously from being in Lassiter's orchestra. I love that the program instills beneficial values of constant motivation to practice and improve. It's always great to see our students develop new friendships with students who you share a common interest, and I always appreciate the musical teamwork that orchestra teaches as you sharpen your skills.

I am looking forward to hearing about the experiences that you will have this year and I am always extremely proud of our musicians who give their best efforts at every practice, rehearsal, and performance.

Enjoy the performance!

*Dr. Chris Richie*  
Principal, Lassiter High School



# Sponsorship Recognition

Many thanks to the businesses and individuals that become members of the LHSOA or donated to our "Friends of the Orchestra" campaign via direct monetary donation or advertisement purchase. Your generosity is greatly appreciated! This list is current as of November 18, 2022. Further donors will be listed on our website (QR code below) and concert inserts.

## **Friends (\$25-\$49)**

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# Lassiter HS Orchestra Association

The Lassiter High School Orchestra Association (LHSOA) is a non-profit 501c3 organization. Together with the orchestra director and the student leadership, the mission of the organization is to guide the LHS Orchestra Program in terms of facilitating excellence in student educational experience; provide for opportunity for special performance opportunities, including travel; aiding to administer fundraising opportunities benefiting both the organization and students; attend to financial decisions based on program and budgetary needs, serving as fiduciary guardians.

## LHSOA Board 2023-2024

**Co-Presidents** - Alec and Laura Davidson

**Secretary & Communications** - Jennifer Cora

**Treasurer** - Elizabeth Helvin

**Fundraising Chairs** - Mary George and Stacey Dunphy

**Travel Coordinator/Photography** - Galina Stoll

**Socials & Banquet Chair** - Melanie Smith

## With gratitude...

Dr. Laux would like to sincerely thank the LHSOA board for their continued hard work and dedication to the Lassiter Orchestra program. The board's support and guidance are greatly appreciated by everyone. The students of the Lassiter Orchestra are extremely fortunate to have such supportive parents and community members who value the arts and, in particular, a quality education in music.

## Interested in volunteering?

We would like to invite parents to volunteer to chaperone an event, head up a committee, or serve as board member. There are current openings and more open every year. We could not do what we do without your help! Please use the QR code to learn more...

## Did you know?

All donations to the LHSOA can be tax-deductible and many corporations match donations to non-profits such as ours.

Become a friend or sponsor today!



# Concert Etiquette

The orchestra students of Lassiter High School have practiced long and hard to present a quality musical experience for your enjoyment. The audience plays a significant role in the success of each concert. To show appreciation for students' efforts and consideration for your fellow audience members, here are a few suggestions that will help make the concerts an enjoyable experience for everyone.

## **Dress**

The conductor and performers are in formal concert attire. It can also be special for the audience to dress up to attend concerts. This creates a feeling that the concert is something special – because it is!

## **Entering and Staying Seated**

Try to arrive early for concerts. The doors may not always be open as the orchestra is setting up, but you will be rewarded with a good seat for your promptness. Once the music is started, do not get up or try to leave the concert until there is applause. Doing otherwise will disturb the musicians. In addition, the audience may create hazards if the lights are dimmed. The general guideline is to arrive at least 5 or 10 minutes ahead the performance time, get a program, and find a comfortable seat. Conversation with your fellow concertgoers is appropriate at this time, however all discussions should cease as soon as the lights dim and musicians start arriving on stage.

## **Quiet please!**

There are some musical pieces that are so delicate that even quiet whispering, rustling programs, and opening candy wrappers can ruin the experience for those around you. Please be considerate. In addition:

- Please turn off cellular phones, and be sure to silence all other electronic devices
- Please do not take flash photography. This is not only distracting to the audience, but disruptive to the performers.
- No talking during performances. Your voice can be picked up by the audio recording equipment and is discouraging to fellow audience members.
- Refrain from calling out your student's name. Younger children may be inclined to try to get the attention of older siblings. Again, this is a concert and not a sporting event.

The orchestra welcomes younger children to their concert with the hope they may be inspired to learn, appreciate, and study music. However, at times the music can be startling, the concert program can go long, or the seats may become uncomfortable, causing your child to become restless. Please remove crying, fidgety children from the auditorium as quickly and quietly as possible.

## **Showing appreciation**

It is appropriate to clap at the entrance of the concertmaster/mistress and then again for the conductor. Sometimes the orchestra will play several movements within a composition, and this will be listed in the program. It is best not to clap between movements in order to sustain the mood and momentum of the piece. If you are unsure of when clapping is appropriate, observe the conductor. Also, note that the conductor may pause slightly at the end. It is his way of savoring the "magic" of the music before the audience breaks into enthusiastic applause.



# The Director

## Dr. Charles Laux

Dr. Charles Laux, a native of Mentor, Ohio, is in his second year as the Director of Orchestras at Lassiter High School. In addition to public school teaching, he also serves as Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation. Dr. Laux holds degrees in music education from Ohio University, the University of Nevada – Las Vegas, and a Ph.D. from The Ohio State University with a minor in Educational Technology.



A string educator in his 28th year, Dr. Laux has worked with diverse student populations from elementary school through the collegiate level. He taught at Alpharetta High School in Fulton County, Georgia from 2016-2022 where his duties included directing five levels of orchestra, including the nationally recognized AHS Symphony Orchestra. Dr. Laux served as Assistant Professor of String Music Education at Kennesaw State University from 2012-2016 where he taught string techniques and pedagogy, music education technology integration, supervised student teachers, conducted the KSU Philharmonic and coordinated string outreach activities, including serving as founding director of the KSU String Project. Under his leadership, Kennesaw State University became the largest string education program in Georgia and the KSU String Project grew to serve nearly 110 elementary school students. Previously Dr. Laux directed award-winning school orchestra programs in Nevada, Florida, and Ohio. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Clinic in 2006 and the Alpharetta High School Symphony Strings were selected in 2018.

Dr. Laux remains in frequent demand across the nation as an orchestra clinician, conductor, and adjudicator. Endorsed as an artist-educator by D'Addario Orchestral and Eastman Stringed Instruments, Dr. Laux has presented nearly 200 educational sessions for organizations such as the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and at music conferences spanning 26 states. He regularly presents professional development in-services for school districts across the country and has presented internationally at Colegio Menor San Francisco near Quito, Ecuador. His performing experience includes seasons with the Las Vegas Philharmonic, the Nevada Chamber Symphony, the Columbus String Quartet, and a collaborative solo-performance with several members of the Atlanta Symphony Orchestra. Dr. Laux is a featured author in *Rehearsing the High School Orchestra*, published by GIA Publishing. His notable conducting appearances include regional and All-State Orchestras in Georgia, South Carolina, West Virginia, Ohio, and New Mexico. For 2023-2024, he will conduct the Alaska All-State Orchestra and will present educational sessions at Georgia Music Educators Association Conference, The Midwest Clinic, and The American String Teachers Association National Conference.

In his spare time, Dr. Laux enjoys giving back to the string and orchestra community through "The Orchestra Teacher" website, podcast, and YouTube channel that can be accessed at [www.orchestrateteacher.net](http://www.orchestrateteacher.net). His community service includes coaching baseball for Sandy Plains Baseball Association, supporting Sources of Strength, and fundraising for the American Foundation for Suicide Prevention. In his spare time, Dr. Laux also enjoys running, yoga, cycling, camping, cooking, watching sports, and boating. Most of all, he loves spending time with his wife, Stacy, an interior architect at Georgia Tech, and two sons, Charlie (14), and Andy (12).

# Concert Orchestra



The Concert Orchestra is the orchestra that continues instruction after middle school and meets daily during second period. The content of this course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of rudimentary exercises and mainly grade 3 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards.

## Violin

Michaela Breh  
Misa Cogbil  
Abbie Creed  
Neah Darnell  
Joseph Delaney  
Abril Diaz-Sanchez  
Zach Durgin  
Sophia Fabian  
Katelyn Fyler  
Molly Gamez  
Olivia Hammack  
Bailey Jones  
David Kim  
Mars Lana  
Faith Lee  
Luka Mazukna  
Jack Pace  
Gabby Powell  
Anwita Singh

## Viola

Ja'lah Hall  
Cole Hoffmann  
Ryley Kelley  
Leyna Le  
Isabella Rudd  
Genecis Wences-Liborio  
Charlie Zimmerman

## Cello

Jude Beaver  
Noora Farooqui  
Kourosh Jarrahi  
Isadora Lima  
Melika Mohazab  
Asher Quigg  
Zoe Ramsey

## Double Bass

Elaina Burrock  
Ada Connolly  
Ava Hardy



*Concert Orchestra showing their school spirit during homecoming week!*

# Philharmonia Orchestra



The Philharmonia Orchestra is the intermediate level ensemble and meets daily during third period. The content of this course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of rudimentary exercises and mainly grade 3 and 4 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards.

## Violin

Ava Baines  
Lydia Callard  
Emma Carrier  
Phoenix Carroll  
Stephanie Cordova  
Sally Dawood  
Ria Dinavahi  
Ksenia Epstein  
Gabriella Formato  
Nicole Freda  
Kanav Ganguly  
Alexandra Green  
Olivia Howard  
Ann Ndege  
Christopher Nier  
Giovanna Oliveira de Almeida  
Addison Parker  
Elizabeth Vo  
Kendall Washington  
Lillian Wilson

## Viola

Davis Barnes  
Priyanka Bhandarkar  
Sophia Cain  
Brianna Hammond  
Anna Hoover  
Caroline Miller  
Rakshitha Sathyanarayanan  
Ethan Silver

## Cello

Claire Dunphy  
Christina Edwards  
Ian Kim  
Sonali Limaye  
William Lindgren  
Christina Magdusian  
Isaac Mesarvey  
Erin O'Brien  
Mary Kate Randall

## Double Bass

Cade Chiodi  
Ian Cooper  
Amber Culley  
Grey Zegers



*Dancing the night away at the Fall Camp glow after party!*

# Sinfonia



The Sinfonia Orchestra is an advanced-level orchestra and meets daily during fourth period. This course includes advanced instruction in performance techniques with emphasis placed on technical and musical skills through the study of mainly grade 4-5 string orchestra repertoire.

## Violin

Alyssa Alvarez  
Elizabeth Ballenger  
Luis Barrera  
Isabella Cain  
Maite Chipatecua  
Lucy Conway  
Shannon Cox  
Andre Da Silva  
Sofia Davis  
Bruno Ferreira Miranda  
Shayla Intriago  
Kamille Lateo  
Ethan Lawson  
Sophia Martin  
Sophia Martinez Rocha  
Ella Nagar  
Catherine Nichols  
Ella Norton  
Hannah Phillips  
Logan Rudd  
Hailey Tartaro  
Quintus Wang  
Mary Yarger

## Viola

London Alvarez  
Nick Giusto  
Olivia Hardy  
Kaylah Hester  
Lexi Kahle  
Akshita Parasuram  
Tyler Thompson  
Bethany Yarger

## Cello

Jade Boscoe  
Dayton Davis  
Sophia Joya  
Chloe Riser  
McKenna Stockwell  
Isabelle Stoll  
Kayla Sylvain  
Elena West  
Henry Wines

## Double Bass

Rylee Lum  
Pepper Peace



*Cellos and Bases playing on the Haunted HOCO Float!*



# Chamber Orchestra



The Chamber Orchestra is the mastery level string performing ensemble at LHS and meets daily during fifth period. The ensemble focuses on level 5 and 6 string orchestra repertoire and will combine with members of the LHS band to form the Lassiter Symphony Orchestra. Members of this ensemble have performed in the GMEA All-State Orchestra, the North Georgia Honor Orchestra, GMEA District 12 Honor Orchestra and local youth orchestras.

## Violin

Diana Byington  
Kevy Chen  
Holden Cook  
Elizabeth George  
Emily Mroz  
Bryne Phaengsook  
Olivia Reed  
Demian Rosales  
Jaydon Waid  
Jailyn Williams  
Mia Motley  
Carla Ardelean  
Piper Bowling  
Kimberly Clabaugh  
Isabella Cora-Nobles  
Jackson Forsyth  
Raliyah Joseph  
Margaret Mihill  
Katie Murray  
Emalie Paulin  
Anya Phelan  
Vidhu Shrivastava  
Lauren Trevathan

## Viola

Aaron Cuppels  
Zoe Dragon  
Jonas Evans  
Sarah Hester  
Veronica Levy

## Cello

Amity Chen  
Nico Davidson  
Caleb Galoppe  
Andrea Joya  
Tanay Kulkarni  
Benjamin Morgan  
Julia Randall  
Ridley Simmons

## Double Bass

Jillian Dunphy  
William Smith  
Juan Zuniga-Ordaz



*Chamber students learn to have some “fiddle fun” at Fall Camp!*

# Senior Class of 2024



Congratulations to the orchestra's senior class of 2024! You all have been through so much over the years and I want congratulate you on making it through with bravery, integrity, and excellence. Each of you bring something special to the orchestra program and everyone appreciates the time, energy, and service you gave to the Lassiter Orchestra program. You will be greatly missed next year! Dr. Laux and the rest of the orchestras wish you nothing but the very best in your future endeavors!

London Alvarez  
Carla Ardelean  
Diana Byington  
Amity Chen  
Holden Cook  
Aaron Cuppels  
Caleb Galoppe  
Sarah Hester



Kamille Lateo  
Maggie Mihill  
Mia Motley  
Ella Nagar

Ella Norton  
Emalie Paulin  
Anya Phelan  
Julia Randall  
Olivia Reed  
Logan Rudd  
Lauren Trevathan  
Jailyn Williams

# Student Leadership Team



The LHS Orchestra program has a unique and active student leadership team that helps manage some of the day-to-day operations of the orchestra program and assist with special events like camps, socials, holiday gift exchanges, and other orchestra activities. The orchestra also has a variety of additional student-led committees and teams to assist with various duties.

## **Presidents**

Olivia Reed  
Lauren Trevathan

## **Secretaries**

Diana Byington  
Mia Motley

## **Music Librarians**

Carla Ardelean  
Ria Dinavahi  
Ridley Simmons  
Elena West

## **Student Services Team**

Holden Cook \*  
Lucy Conway  
Aaron Cuppels  
Anya Phelan

## **Inventory Specialists**

Caleb Galoppe \*  
Jaydon Waid

## **Social Media Team**

Raliyah Joseph  
Sophia Martinez Rocha  
Julia Randall

## **Logistics Team**

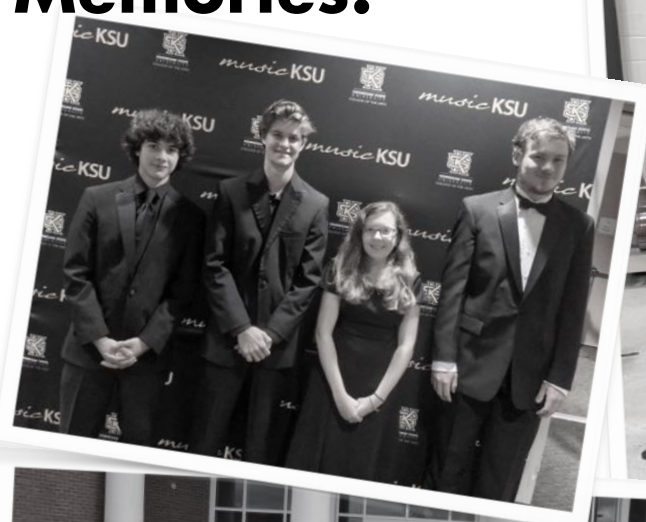
Maggie Mihill \*  
Ethan Lawson  
Emily Mroz  
Lilly Wilson

\* team captain





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Emalie, we are so proud of you. Keep creating beauty through your art and music!  
Love, Mom, Dad, Kaela, and Brooklyn



Congratulations Lauren and to the class of 2024!  
Love, Mom and Dad

### **Olivia Grace Reed**

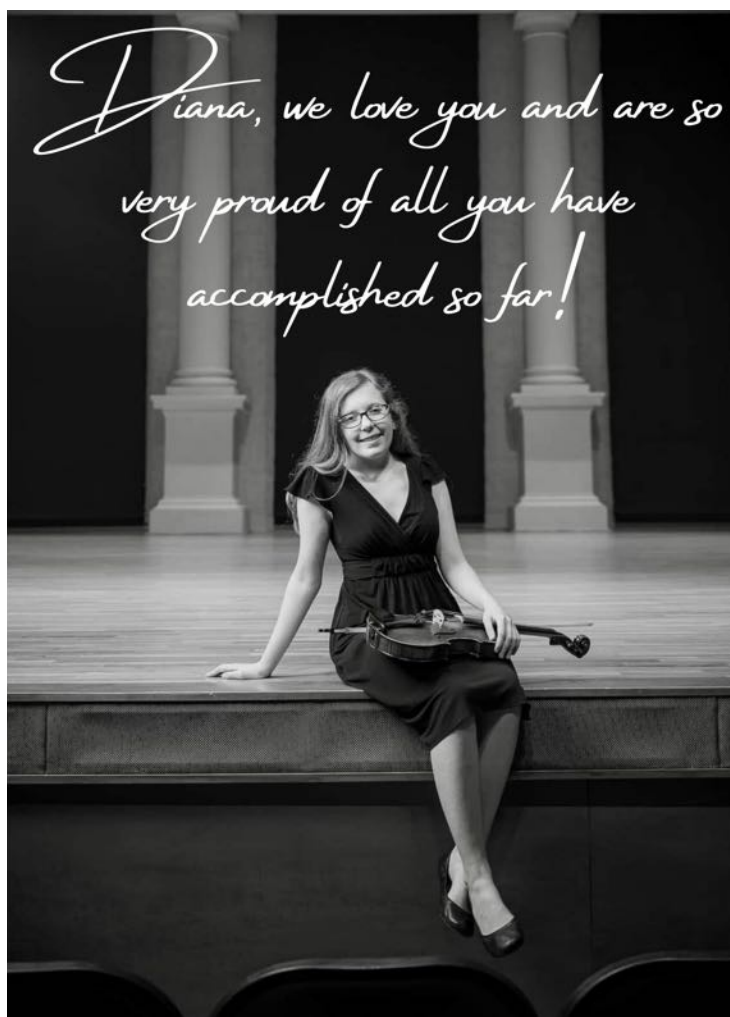


We have loved watching your love of music grow along with you. We are so incredibly proud of you and all your hard work. Never quit learning and making music, it will keep you calm in the storm.

**Psalm 150:4**

With much love,

Mom, Kevin, Dad, NS, AB and Nina



*Diana, we love you and are so  
very proud of all you have  
accomplished so far!*



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