



2024-2025 Placement Auditions

Dear orchestra student,

Thank you for your interest in auditioning for the **Lassiter High School Orchestra!** Placement auditions are required only for Philharmonia (level 2), Sinfonia (level 3) and Symphony (level 4). You will prepare required two scales and an etude. *No audition is required for Concert Orchestra (level 1).*

Please read and carefully follow the directions below...

1. Record your audition video

- * You should submit **ONE** video of the two scales and required etudes/excerpts.
- * You may edit your video to put the scales and etudes/excerpts together. Partial clips/cuts of scales, etudes, of excerpts should not be spliced together.

Tips:

- * Be sure that the lighting is good and both the image and audio are clear.
- * Be sure that your video isn't flipped (Remember, the bow should be in the right hand!)
- * Be sure that you can clearly see your entire instrument, the full bow stroke and your left hand
- * Horizontal (landscape) is better for violin/viola and Vertical (portrait) works better for cello/bass (See the video guidelines on following page.)

2. Upload your video

- * Upload your video to the appropriate Flip group (Philharmonia, Sinfonia, or Chamber) at <https://flip.com/lhsoauditions>
- * In the video, state your first and last name, your current school, and your instrument
- * The video submission will be moderated (so others can't see your video)

3. Complete the audition information form

- * Go to <https://tinyurl.com/2k9l2dq7> or scan the QR Code (You will receive an email confirmation of your submission.)



Audition form

4. Visit the LHS Orchestra website

- * Visit us at <https://lassiterorchestra.org> or use the QR code
- * Browse our website and connect to our socials
- *

NOTE: YOU MUST SUBMIT A SEPARATE VIDEO AND AUDITION INFORMATION FORM FOR EACH ORCHESTRA YOU ARE AUDITIONING FOR.

DEADLINE FOR SUBMISSION: Friday, March 29, 2024 at 11:59 PM

Please contact me if you have questions or concerns. Results will be posted sometime in April. I look forward to seeing you next year in orchestra!

Sincerely,

Dr. Charles Laux, Orchestra Director
Charles.Laux@cobbk12.org



LHSO Website



Lassiter HS Orchestra

Getting the proper camera angles for videos

Violin & Viola players should be at an angle to the camera and the entire left hand/arm and entire right hand and bow stroke should be visible. The music stand should be out in front of you and away from the shot.



Cello players should be straight on to the camera as possible. This may require that you move the music stand to your left.



Double Bass players should also be straight on to the camera. This may require that you move the music stand to your left.

If you are using a phone, a vertical (portrait) mode video may be best for bassists.



Be sure your video isn't flipped horizontally (Bow goes in the right hand!)



CELLO - PHILHARMONIA (LEVEL 2)

More information and link to submit at <https://lassiterorchestra.org/auditions>



SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etudes/excerpts.

- F Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- G melodic minor, 2 octaves, quarter note **detached** (quarter note = 80 BPM)

Note: The provided rhythms and fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.

F Major

Segue

Two Octaves

Two Octaves

G Melodic Minor

Two Octaves

Two Octaves



Lassiter High School Orchestra Auditions 2024-2025

CELLO - PHILHARMONIA (LEVEL 2)

More information and link to submit at <https://lassiterorchestra.org/auditions>

#1. Schroder: Foundation Studies, Op. 31, #10 (Quarter Note = 72?)

Andante
W.B.

p *mf* *f* *f* *dimin.* *f*

#2. Parrish: Boreas (Start: m.89)

Allegro, Quarter note = 120, Time signature 4/4



85 86 87 88 89 *f*

90 91 92 93 94

95 96 97 *div.* *x4 x2* 98 99 100

101 *ff* 102 103 104 105 *div.*



Lassiter High School Orchestra Auditions 2024-2025

CELLO - SINFONIA (LEVEL 3)

More information and link to submit at <https://lassiterorchestra.org/auditions>



SCALES & ARPEGGIOS

Students will play the following three-octave scales along with the required etudes/excerpts.

- C Major, 3 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- D melodic minor, 3 octaves, quarter note **detached** (quarter note = 80 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.
- The use of a “Galamian turn” is encouraged but not required.

C Major

Three Octaves



D Melodic Minor

Three Octaves





Lassiter High School Orchestra Auditions 2024-2025

CELLO - SINFONIA (LEVEL 3)

#1. Schroder: Etude, Op. 48, No. 6 (Quarter Note = 60)

C. Schröder, Op. 48, N^o 6

Andantino

p dolce.

mf

cresc. - - - - - *f* *p*

#2 Holst/Dackow: Jupiter from *The Planets* (Start: m. 6)

Allegro giocoso ♩ = 120

5 6 *f* Frog

11 1 pizz. 3 16 Div. pizz/arco *ff*

20 *fff* I Frog





Lassiter High School Orchestra Auditions 2024-2025

CELLO - CHAMBER (LEVEL 4)

More information and link to submit at <https://lassiterorchestra.org/auditions>



SCALES & ARPEGGIOS

Students will play the following three-octave scales along with the required etudes/excerpts.

- F Major, 3 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- E melodic minor, 3 octaves, quarter note **detached** (quarter note = 80 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.
- The use of a “Galamian turn” is encouraged but not required.

F Major

Three Octaves



1 x

E Melodic Minor

Three Octaves





CELLO - CHAMBER (LEVEL 4)

#1. Dotzauer, Op. 120, No. 13 (Quarter Note = 110)

Dotzauer, Op. 120, No. 13

Allegro
Pt.

#1 Brahms: Tragic Overture (Start: pickup into 6 before H) Allegro ma non

#2-ppp, Half Note = 75, Time Signature: 2/2

