



2024-2025 Placement Auditions

Dear orchestra student,

Thank you for your interest in auditioning for the **Lassiter High School Orchestra!** Placement auditions are required only for Philharmonia (level 2), Sinfonia (level 3) and Symphony (level 4). You will prepare required two scales and an etude. *No audition is required for Concert Orchestra (level 1).*

Please read and carefully follow the directions below...

1. Record your audition video

- * You should submit **ONE** video of the two scales and required etudes/excerpts.
- * You may edit your video to put the scales and etudes/excerpts together. Partial clips/cuts of scales, etudes, of excerpts should not be spliced together.

Tips:

- * Be sure that the lighting is good and both the image and audio are clear.
- * Be sure that your video isn't flipped (Remember, the bow should be in the right hand!)
- * Be sure that you can clearly see your entire instrument, the full bow stroke and your left hand
- * Horizontal (landscape) is better for violin/viola and Vertical (portrait) works better for cello/bass (See the video guidelines on following page.)

2. Upload your video

- * Upload your video to the appropriate Flip group (Philharmonia, Sinfonia, or Chamber) at <https://flip.com/lhsoauditions>
- * In the video, state your first and last name, your current school, and your instrument
- * The video submission will be moderated (so others can't see your video)

3. Complete the audition information form

- * Go to <https://tinyurl.com/2k9l2dq7> or scan the QR Code (You will receive an email confirmation of your submission.)



Audition form

4. Visit the LHS Orchestra website

- * Visit us at <https://lassiterorchestra.org> or use the QR code
- * Browse our website and connect to our socials
- *

NOTE: YOU MUST SUBMIT A SEPARATE VIDEO AND AUDITION INFORMATION FORM FOR EACH ORCHESTRA YOU ARE AUDITIONING FOR.

DEADLINE FOR SUBMISSION: Friday, March 29, 2024 at 11:59 PM

Please contact me if you have questions or concerns. Results will be posted sometime in April. I look forward to seeing you next year in orchestra!

Sincerely,

Dr. Charles Laux, Orchestra Director
Charles.Laux@cobbk12.org



LHSO Website



Lassiter HS Orchestra

Getting the proper camera angles for videos

Violin & Viola players should be at an angle to the camera and the entire left hand/arm and entire right hand and bow stroke should be visible. The music stand should be out in front of you and away from the shot.



Cello players should be straight on to the camera as possible. This may require that you move the music stand to your left.



Double Bass players should also be straight on to the camera. This may require that you move the music stand to your left.

If you are using a phone, a vertical (portrait) mode video may be best for bassists.



Be sure your video isn't flipped horizontally (Bow goes in the right hand!)



Lassiter High School Orchestra Auditions 2024-2025

BASS - PHILHARMONIA (LEVEL 2)

More information and link to submit at <https://lassiterorchestra.org/auditions>



SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etudes/excerpts.

- F Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- F melodic minor, 2 octaves, quarter note **detached** (quarter note = 80 BPM)

Note: The provided rhythms and fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.

F Major

Two Octaves

1/2 II IV II 1/2

G D A D

F Melodic Minor

Two Octaves

1/2 I 1/2 III V III 1/2 I piv.

A D G D



Lassiter High School Orchestra Auditions 2024-2025

BASS - PHILHARMONIA (LEVEL 2)

#1 Parrish: Boreas (Start: m.33)

Allegro, Quarter note = 120, Time signature 4/4

Musical score for #1 Parrish: Boreas, starting at measure 33. The score is in bass clef, 4/4 time, and includes fingerings, dynamics (mf), and articulation marks (V). The score consists of four staves of music. The first staff starts at measure 30 and ends at measure 34. The second staff starts at measure 35 and ends at measure 39. The third staff starts at measure 40 and ends at measure 45. The fourth staff starts at measure 46 and ends at measure 48. A red bracket highlights the start of the piece at measure 33.

#2. Simandl, Etude #2 (Quarter Note = 112)

Musical score for #2 Simandl, Etude #2. The score is in bass clef, 3/4 time, and includes a tempo marking of quarter note = 112. The score consists of two staves of music. The first staff starts at measure 1 and ends at measure 11. The second staff starts at measure 12 and ends at measure 21. A red bracket highlights the start of the piece.



Lassiter High School Orchestra Auditions 2024-2025

BASS - SINFONIA (LEVEL 3)

More information and link to submit at <https://lassiterorchestra.org/auditions>



SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etudes/excerpts.

- G Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- F melodic minor, 2 octaves, quarter note **detached** (quarter note = 80 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.

G Major

Two Octaves

F Melodic Minor

Two Octaves



Lassiter High School Orchestra Auditions 2024-2025

BASS - SINFONIA (LEVEL 3)

#1. Bass Excerpt (Quarter Note = 102)

Musical score for Bass Excerpt, measures 1-11. The score is in bass clef, 4/4 time, and A major (two sharps). It begins with a mezzo-forte (*mf*) dynamic. The first line contains measures 1-5, the second line measures 6-10, and the third line measures 11. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplets and accents.

#2. Simandl, Etude #3 (Quarter Note = 108). (4/4 Time Signature)

Musical score for Simandl, Etude #3, measures 9-22. The score is in bass clef, 4/4 time, and B-flat major (two flats). It begins with a red bracket at measure 9. The first line contains measures 9-15, the second line measures 16-21, and the third line measures 22. The piece consists of continuous eighth-note and sixteenth-note patterns.



Lassiter High School Orchestra Auditions 2024-2025

BASS - CHAMBER (LEVEL 4)

More information and link to submit at <https://lassiterorchestra.org/auditions>



SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etudes/excerpts.

- C Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- A melodic minor, 2 octaves, quarter note **detached** (quarter note = 80 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.

C Major

Two Octaves

Musical notation for C Major scale, two octaves, bass clef, 4/4 time. The notation shows ascending and descending eighth notes with fingerings (0, 1, 2, 3, 4, 2, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0) and chord diagrams (III, V, V, III, I, V, V, I).

A Melodic Minor

Two Octaves

Musical notation for A Melodic Minor scale, two octaves, bass clef, 4/4 time. The notation shows ascending and descending eighth notes with fingerings (0, 1, 2, 3, 4, 2, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0) and chord diagrams (III, II^{1/2}, IV, V, III, I, IV, V, V, I).



BASS - CHAMBER (LEVEL 4)

#1. Holst/Dackow: Jupiter from *The Planets* (Start: m. 262)

Quarter Note = 120, Time signature: 2/4

234 [X] Tempo I 11 246 13 [XI] Maestoso 3 262 **[** *mf* *fff* Frog

264 3 *p*

272 1/2 position 2 1 **[** [XII] 4 *ff* Frog *ff* Frog - 4

#2 Mozart/Hoffman: Overture to *The Magic Flute* (Start: m. 42)

Allegro, Quarter Note = 132, Time signature: 4/4

46 *p* *sfp* *p* *f* *p* *f*

50 *p* *f* *p* *f* *p* *f* [54]

56 *sf* *sf* *sf*

[61] *sf* *sf*

[67]

[74] **[**

72