# **BASS PACKET**

Dear orchestra student.

Thank you for your interest in auditioning for the Lassiter High School Orchestra! Placement auditions are required only for Philharmonia (level 2), Sinfonia (level 3) and Symphony (level 4). You will prepare required two scales and an etude. No audition is required for Concert Orchestra (level 1).

Please read and carefully follow the directions below...

#### 1. Record your audition video

- \* You should submit **ONE** video of the two scales and required etudes/excerpts.
- \* You may edit your video to put the scales and etudes/excerpts together. Partial clips/cuts of scales, etudes, of excerpts should not be spliced together.

- \* Be sure that the lighting is good and both the image and audio are clear.
- \* Be sure that your video isn't flipped (Remember, the bow should be in the right hand!)
- \* Be sure that you can clearly see your entire instrument, the full bow stroke and your left hand
- \* Horizontal (landscape) is better for violin/viola and Vertical (portrait) works better for cello/bass (See the video guidelines on following page.)

#### 2. Upload your video

- \* Upload your video to the appropriate Flip group (Philharmonia, Sinfonia, or Chamber) at https://flip.com/lhsoauditions
- \* In the video, state your first and last name, your current school, and your instrument
- \* The video submission will be moderated (so others can't see your video)

#### 3. Complete the audition information form

\* Go to https://tinyurl.com/2k9l2dq7 or scan the QR Code (You will receive an email confirmation of your submission.)

#### 4. Visit the LHS Orchestra website

- \* Visit us at https://lassiterorchestra.org or use the QR code
- \* Browse our website and connect to our socials



Audition form

NOTE: YOU MUST SUBMIT A SEPARATE VIDEO AND AUDITION INFORMATION FORM FOR EACH ORCHESTRA YOU ARE AUDITIONING FOR.

### DEADLINE FOR SUBMISSION: Friday, March 29, 2024 at 11:59 PM

Please contact me if you have questions or concerns. Results will be posted sometime in April. I look forward to seeing you next year in orchestra!

Sincerely,

Dr. Charles Laux, Orchestra Director Charles.Laux@cobbk12.org



LHSO Website

Violin& Viola players should be at an angle to the camera and the entire left hand/arm and entire right hand and bow stroke should be visible. The music stand should be out in front of you and away from the shot.

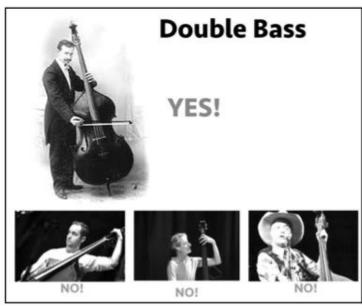


Cello players should be straight on to the camera as possible. This may require that you move the music stand to your left.

Double Bass players should also be straight on to the camera. This may require that you move the music stand to your left.

If you are using a phone, a vertical (portrait) mode video may be best for bassists.





Be sure your video isn't flipped horizontally (Bow goes in the right hand!)



# **BASS - PHILHARMONIA (LEVEL 2)**

More information and link to submit at <a href="https://lassiterorchestra.org/auditions">https://lassiterorchestra.org/auditions</a>



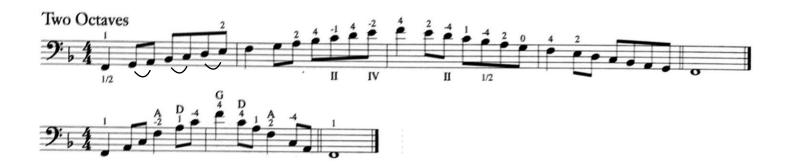
#### **SCALES & ARPEGGIOS**

Students will play the following two-octave scales along with the required etudes/excerpts.

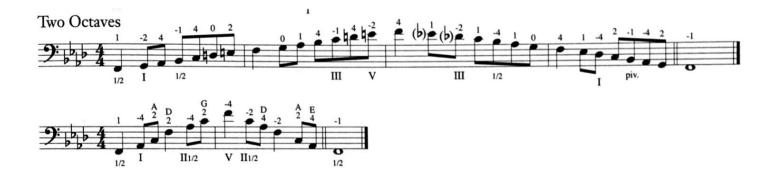
- F Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- F melodic minor, 2 octaves, quarter note **detached** (quarter note = 80 BPM)

**Note:** The provided rhythms and fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.

# F Major



### **F Melodic Minor**





# **BASS - PHILHARMONIA (LEVEL 2)**

#1 Parrish: Boreas (Start: m.33)
Allegro, Quarter note = 120, Time signature 4/4



#2. Simandl, Etude #2 (Quarter Note = 112)







# **BASS - SINFONIA (LEVEL 3)**

More information and link to submit at <a href="https://lassiterorchestra.org/auditions">https://lassiterorchestra.org/auditions</a>

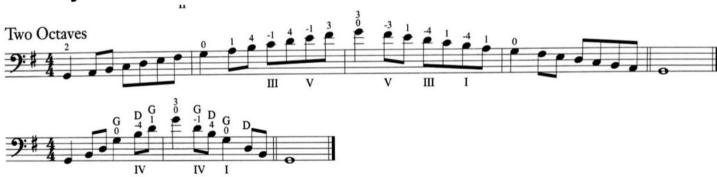


#### **SCALES & ARPEGGIOS**

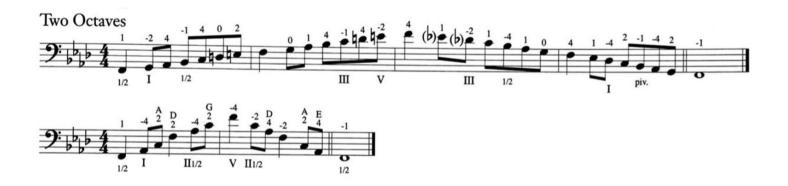
Students will play the following two-octave scales along with the required etudes/excerpts.

- G Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- F melodic minor, 2 octaves, quarter note <u>detached</u> (quarter note = 80 BPM) **Notes:**
- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.

# **G** Major



# **F Melodic Minor**





# **BASS - SINFONIA (LEVEL 3)**

#### **#1. Bass Excerpt** (Quarter Note = 102)



### #2. Simandl, Etude #3 (Quarter Note = 108). (4/4 Time Signature)





# **BASS - CHAMBER (LEVEL 4)**

More information and link to submit at <a href="https://lassiterorchestra.org/auditions">https://lassiterorchestra.org/auditions</a>

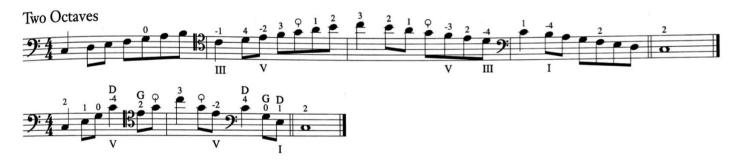


#### **SCALES & ARPEGGIOS**

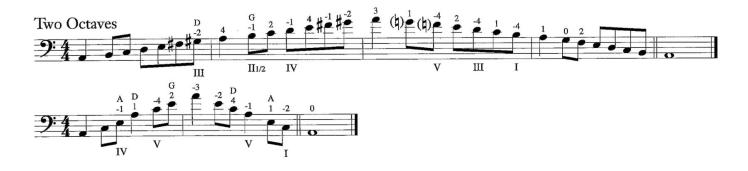
Students will play the following two-octave scales along with the required etudes/excerpts.

- C Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- A melodic minor, 2 octaves, quarter note <u>detached</u> (quarter note = 80 BPM) **Notes:**
- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.

## **C** Major



#### **A Melodic Minor**





# **BASS - CHAMBER (LEVEL 4)**

**#1. Holst/Dackow**: Jupiter from *The Planets* (Start: m. 262) **Quarter Note = 120, Time signature: 2/4** 



#2 Mozart/Hoffman: Overture to *The Magic Flute* (Start: m. 42) Allegro, Quarter Note = 132, Time signature: 4/4

